

GRAFTON HIGH SCHOOL LIBRARY



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# THE COMPASS

1954

## GRAFTON HIGH



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Grafton, MA 01519





# THE COMPASS







## *Principal's Message*

To you, who stand at the threshold of graduation, a farewell message. Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done, whether you like it or not. It is the first lesson that ought to be learned; and however early one's training begins, it is probably the last lesson that he learns thoroughly.



## *Dedication*

We the class of 1954, dedicate this, our year-book, to our advisors, MRS. EDITH LOWELL and MISS PHYLLIS COLE, who through their understanding and guidance our many projects and goals have been made possible.





MR. HARVEY HILLYARD  
*Superintendent*



MR. HARRY STEVENS  
*Principal*



MR. JAMES DORSEY  
*Vice Principal*

## *Faculty*



MISS RUTH GORDON  
*Commercial Department*



MR. ERKKI KUTONEN  
*Industrial Arts*



MR. HENRY SULLIVAN  
*English Department*





MR. JOHN AHLIN  
*Social Studies*

MISS CHRISTINE NOYES  
*English Department*

MR. WALDO PERRY  
*Social Studies*



MISS CATHERINE HOWARD  
*Household Arts*

MISS PHYLLIS COLE  
*English Department*

MR. PHILIP JACKSON  
*Mathematics*



MRS. EDITH LOWELL  
*Mathematics*

MISS DOROTHY DRONEY  
*Languages*

MR. KENNETH WHEELER  
*Sciences*



MR. VINCENT MALEWITZ  
*Physical Education*

MISS EVELYN FLORENCE  
*Physical Education*

MR. GEO. PRENTISS  
*Social Studies*

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*Editor-in-Chief*  
Helen Fadden

*Assistant Editor*  
Elizabeth Ohman

*Business Manager*  
Thomas O'Leary

*Business Staff*  
Leonard Tessier  
Charles Bois  
Lloyd McKenna  
Norma Longton  
Charles Merigold  
Clement Lambert  
Jane Kupiec

*Photography Editor*  
Joan Varner

*Art Staff*  
Bruce Longbottom  
Shirley Stott

*Literary Staff*  
Beverly Despres  
Marjorie Christian  
Monica Such  
Shirley Carvalho  
Henry Hebb  
Frances Bennett  
Audrey Alsop  
Eva Benoit





*Papoose*





## AUDREY CHRISTINE ALSOP

*Practice makes perfect.*

Aud . . . melodies plus . . . follower of the  
Irish . . . Connie and Nan . . . D.A. addict  
. . . Musical Career.

Honor Roll	1, 4
Compass Staff	1, 2
Mixed Chorus	1, 2, 3, 4
Senior Play	4
Traveling Assembly	2, 3, 4
Freshman Reception	4
Orchestra	1, 2
Debating Club	4

## FRANCES BENNETT

*Always think the best of everyone until you  
find out differently.*

Frankie . . . our Lily Pons . . . concerned  
. . . baby sitting specialist . . . Occupational  
Therapist.

Mixed Chorus	1, 4
Senior Play	4
Compass Staff	4
Traveling Assembly	2, 3, 4
AA	1, 2, 3, 4





### EVA BENOIT

*Hope deferred maketh the heart sick.*

Eva . . . sprightly giggle . . . vivacious . . .  
future plans—Fran . . . Clerical work.

Compass Staff	4
Debating Club	3, 4
Traveling Assembly	3, 4
President	4
Girls' AA	3, 4
Freshman Reception	4
Commercial Club	3
AA	4
Junior Cab Usherette	3
Prom Queen	

### CHARLES BOIS

*A little nonsense now and then is relished by  
the best of men.*

Charlie . . . ready for laughs . . . hot rod  
. . . 20th century Romeo . . . Mechanic.

AA	3, 4
Vice President	4
Student Council	4
Treasurer	4
Basketball	4





### MARYRITA BOYLE

*A soft answer turneth away wrath.*

Mary . . . efficiency plus . . . silent partner  
. . . well-mannered . . . Secretary.

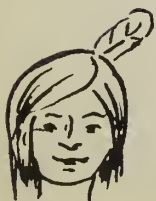
Glee Club	1
Chieftain Staff	4
AA	1, 2, 3, 4
Graduation Usherette	3
Senior Play Usherette	4

### MONA BROWN

*Grow old along with me, the best is yet to be.*

Mona Lisa . . . expressive . . . frivolous fun  
. . . imaginative . . . Service Secretary.

Senior Play Usherette	4
AA	3, 4
Commercial Club	3







### PHILIP BURBANK

*It is not good that man should be alone.*

Phil . . . Grafton's Fred Astaire . . . sprightly  
. . . everybody's friend . . . Professional  
Dancer.

Junior Red Cross Council	3, 4
Vice President	4
Traveling Assembly	3, 4
Treasurer	4
AA	2, 3, 4

### SHIRLEY JANET CARVALHO

*The light that lies in woman's eyes.*

Shirl . . . determined . . . hope chest and  
Billy . . . designs and diets . . . Housewife.

Mixed Chorus	2, 3, 4
Compass Staff	4
Chieftain Staff	4
AA	1, 3, 4
Junior Cab Usherette	3
Prom Attendant	





### RICHARD CHANNELL

*Fools rush in where angels fear to tread.*

Dick . . . Mr. Chameleon . . . crew cut . . .  
adventuresome . . . not butts about it . . .  
Service.

AA	1, 2, 3, 4
Junior Cab	3
Senior Play	4
Boys' State	3
Freshman Reception	4
Science Club	3

### MARJORIE CATHERINE CHRISTIAN

*Love me little, love me long.*

Midge . . . capable . . . nature's beauty spot  
. . . coquette . . . WOW . . . Secretary.

Mixed Chorus	2
Compass Staff	4
Commercial Club	3
Junior Cab	3
Senior Play Usherette	4
Programs Chairman	3, 4
Graduation Usherette	3





# BEVERLY ANNE DESPRES

*Hang up philosophy, unless philosophy can make a Juliet.*

Queenie . . . gad-about . . . class clown . . . diversified . . . likes college men . . . re-tailing.

Cheerleading	3, 4
Captain	4
Compass Staff	4
Dramatic Club	1, 2, 3, 4
Vice President	3
Junior Cab	3
Prom Attendant	3
Senior Play Usherette	4
Girls' AA	3, 4
President	4
Girls' Basketball	1, 2, 3
Traveling Assembly	1, 4
AA	1, 2, 3, 4
Glee Club	1

# LOUISE ANN DROLET

*Hope spring eternal in the human breast.*

Lou . . . curly hair . . . beautiful, beautiful brown eyes . . . fireside companion . . . Clerical work.

Mixed Chorus	1, 2
Junior Cab	3
Senior Play	4
Commercial Club	3
AA	1, 2, 3, 4







## GORDON ARTHUR FARMER

*I came, I saw, I conquered.*

Cube . . . man of the hour . . . crooner . . .  
Dear hunter . . . Salesman.

Mixed Chorus	1
Traveling Assembly	1, 2, 4
Basketball	2
Freshman Reception	4

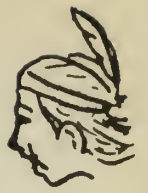
## HELEN LOUISE FADDEN

*That gallant spirit hath aspired the clouds.*

Hel . . . Hoppy's favorite . . . courteous critic  
. . . always a smile . . . idealist . . . Clerical  
work.

Compass Staff	4
Editor	4
Junior Cab	3
JV Basketball	1, 3
Freshman Reception	4
Glee Club	1
Dramatic Club	1, 2, 3, 4
AA	1, 2, 3, 4
Traveling Assembly	2, 4
Science Club	3
Debating Club	3





BARBARA ANN FELTON

*Be sure you are right; then go ahead.*

Babs . . . wedding bells . . . companionable  
. . . modest mischief . . . Housewife.

AA

2, 3, 4

WALTER JOSEPH FLYNN

*Always be one step ahead.*

Wally . . . silent imp . . . convertible co-pilot  
. . . spring fever . . . Transportation Business.

AA

2, 3, 4

Junior Cab

3





### RONALD GRENIER

*Give me a place to stand and I will move the world.*

Ron . . . mayor . . . vociferous . . . dynamic personality . . . "Sunoco" salesman . . . Mechanic

Mixed Chorus	1, 4
AA	1, 2, 3, 4
Basketball Manager	2

### NANCY ALICE JOHNSON

*I am master of my fate.*

Nanny . . . petite . . . agreeable . . . roguish eyes . . . audacious . . . Airline Hostess.

Chieftain Staff	1, 2, 3, 4
Compass Staff	4
Junior Cab	3
Mixed Chorus	1, 2
Prom Attendant	3







# DONALD EARL HESELTON

*A man is known by the company he keeps.*

Hese . . . sunlight hair . . . comical nature  
. . . girl teaser . . . Dairy Farmer.

Mixed Chorus	3, 4
JV Basketball	2

# WILLIAM EDWARDS BURKE

*Blessings on thee, little man.*

Bill . . . elfish . . . calm and contented . . .  
statuesque smile . . . Business.

AA	2, 3, 4
Junior Cab	3





### HENRY HEBB

*The road to degradation is paved with good intentions.*

Hen . . . precise perfectionist . . . humanitarian . . . orator . . . Prosperity.

Mixed Chorus	3
Debating Club	2, 4
Compass Staff	4
Track Team	3
Senior Play	4

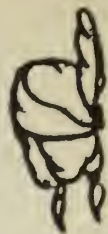
### NANCY LOUISE KELLY

*Now abideth faith, hope and charity, but the greatest of these is love.*

Nanc . . . compliments unlimited . . . marriage her goal . . . personality kid . . . Housewife.

Glee Club	1
Dramatic Club	3, 4
President	4
Junior Red Cross	3
Traveling Assembly	2, 4
AA	1, 2, 3, 4
Girls' AA	3, 4
JV Basketball	1, 2, 3
Junior Cab	3
Senior Play	4
Freshman Reception	4





### JANE KUPIEC

*Well done is better than well said.*

Yarnia . . . rollicking laughter . . . service-minded . . . master of the dance . . . Service.

Compass Staff	4
Chieftain Staff	3, 4
Junior Red Cross	1
Commercial Club	3
AA	1, 2, 3, 4

### THERESA IRENE LAFONTAINE

*Nothing succeeds like success.*

Terry . . . friendly . . . conservative ideas . . . reserved but ready . . . Secretary.

AA	2, 3, 4
Mixed Chorus	2, 3
Commercial Club	3







# KENNETH FRANCIS LEDOUX

*Eat, drink and be merry, for tomorrow you may die.*

Pewee . . . Romeo . . . big brother . . . sharpie . . . gentleman . . . Electrician.

AA

1, 2, 3, 4

# BRUCE EVERETT LONGBOTTOM

*Always give the best you have and you will be well rewarded.*

Brucie . . . Everybody's friend . . . versatile . . . artistic . . . cupid's co-partner . . . Athletic Instructor.

Compass Staff	4
JV Basketball	1, 2
Varsity	3, 4
Chieftain Staff	2, 3, 4
Class Vice President	2, 3, 4
Senior Play	4
Graduation	3
Track Team	3, 4
Captain	3, 4
Junior Red Cross	1, 2, 4
President	4





CLEMENT LAMBERT

*I would rather be right than be President.*

Clem . . . debater . . . digressive . . . much  
bark—small bite . . . Electrician.

AA	2, 3, 4
Compass Staff	4
Chieftain Staff	2, 3, 4
Debating Club	2, 3, 4

LAWRENCE JOSEPH LAMOTHE

*None but the brave deserve the fair.*

Larry . . . quiet . . . silver skates . . . sports  
enthusiast . . . Shop Foreman.

JV Basketball	3
Varsity	4





### SHIRLEY MARSHALL

*Where there's a will, there's a way.*

Shirl . . . chuckles . . . modest manner . . .  
competent . . . team worker . . . Secretary.

Glee Club	3, 4
AA	3
Commercial Club	3

### CHARLES MERIGOLD

*Give a good fight, you'll win a good battle.*

Chuck . . . Blush—red beet . . . comical  
comments . . . bashful, with girls . . . Me-  
chanic.

AA	1, 2, 3
Junior Cab	3
Freshman Reception	4
Compass Staff	4







### NORMA LONGTON

*Nothing ventured, nothing gained.*

Wiggles . . . figurative . . . diamond aglow  
. . . original . . . fairest of them all . . .  
Office clerk.

Mixed Chorus	3, 4
Compass Staff	4
Commercial Club	3
AA	3, 4
Basketball	3
Junior Cab	3
Freshman Reception	4
Prom Attendant	3
Girls' State	3

### LLOYD MACKENNA

*There is no time like the present.*

Mac . . . fearless fighter . . . strings of girls  
. . . convincing . . . College life.

Compass Staff	4
Chieftain Staff	3
AA	2, 3, 4
President	4
Basketball	2, 3, 4
Graduation Usher	3
Boys' State	3





## DONALD NEVERS

*Man does not live by bread alone.*

Don . . . giant among men . . . temptations  
overruled . . . dare-devil . . . excess of  
energy.

AA

1, 2, 3, 4

## ELIZABETH ANN OHMAN

*Lowliness is young ambition's ladder.*

Betty . . . straight-forward . . . enthusiastic  
. . . philosophical . . . bright ideas . . .  
Educator.

Glee Club	1, 4
Dramatic Club	3, 4
Student Council	4
Compass Staff	4
Assistant Editor	4
Traveling Assembly	4
Girls' State	3
AA	1, 2, 3, 4
Basketball	1, 2
Manager	2
Junior Cab	3
Freshman Reception	4





M. RENA NELSON

*Well done is better than well said.*

Jackie . . . tranquil . . . conscientious . . .  
cool and collected . . . Secretary.

Commercial Club	3
AA	3, 4
Graduation	3

BEATRICE NEVERS

*The female of the species is more deadly than  
the male.*

Bea . . . chatter-box . . . party mixer . . .  
lust for jokes.

Glee Club	1
Dramatic Club	1
AA	2, 3, 4
Senior Play	4







## ALFRED JOSEPH O'ROURKE

*Take life as it comes.*

Mickey . . . quiet twinkle in his eye . . .  
string along . . . amiable . . . Navy.

Chieftain Staff	3
AA	1, 2, 3, 4
Baseball	1, 4

## FRANCIS JOSEPH PARADIS

*Do unto others as you would have others do  
unto you.*

Parrot . . . smiles . . . blue-ribbon personality  
. . . Dolly's dream . . . pace setter . . . Drafts-  
man.

Glee Club	1
AA	1, 2, 3, 4
JV Basketball	1, 2
Basketball	3, 4
Freshmen Reception	4





### THOMAS FLEMING O'LEARY

*Make my good better and my better best.*

Tom . . . firm initiative . . . true to the Irish  
. . . policy and politics . . . Cadillac . . .  
Naval Pilot.

Glee Club	1
Student Council	3
Compass Staff	4
Business Manager	4
Chieftain Staff	4
Commercial Club	3
Class Office	
President	3, 4
Treasurer	2
AA	1, 2, 3, 4
Boys' State	3
Freshman Reception	4
Graduation	3

### RITA CATHERINE O'NEIL

*What ever you do, do well.*

Rita . . . gay spirits . . . red hair and freckles  
. . . convertible moods . . . entertaining . . .

Receptionist.

Glee Club	1
AA	2, 3





## EUGENE WILLIAM POLSELLI

*Find a companion when you are young.*

Gene . . . prized possessions—Claudene and car . . . adventuresome . . . State Trooper.

Glee Club	1
Compass Staff	4
AA	1, 2, 3, 4
Basketball	1, 2

## ROBERT WILLIAM POUSLAND

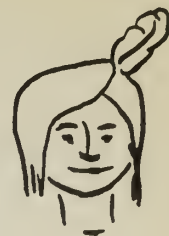
*Don't force the opportunity to learn to knock twice.*

Bob . . . Einstein's protege . . . opinionated . . . ingenious technician . . . Television Broadcast Engineer.

Glee Club	1
Student Council	3, 4
President	4
Debating Club	3
Science Club	3
Traveling Assembly	4
Freshman Reception	4







### NANCY ANN PERRY

*Variety is the spice of life.*

Nance . . . pleasing personality . . . skating  
companion . . . tolerant . . . Waves.

Glee Club	1, 3, 4
AA	1, 3

### HEATHER PHELON

*Blessed are the meek, for they shall inherit  
the earth.*

Joy . . . domestic . . . petite . . . faithful fan  
. . . Secretary.

AA	1, 2, 3, 4
Photography Club	3, 4
Mixed Chorus	1, 2





### BEVERLY LOIS SADLER

*Smiles make you and everybody else happy.*

Suddie . . . lively spirits . . . willing and ready . . . courteous and convincing . . . Office work.

Photography Club	4
AA	3, 4
Junior Cab	3
Freshman Reception	4

### OLIVER RICHARD SELBY

*Live a gay life.*

Whitey . . . rambling rumble seat . . . our New Hampshire legacy . . . young ideas . . . Hot Rodder.

Campass Staff	4
Track Team	3, 4
Junior Cab	3





### MARCIA JOAN QUILLIAM

*Look before you leap.*

Marsh . . . practical and patient . . . complacent air . . . willing heart . . . Dietician.

Glee Club 1, 2

AA 1, 2, 3, 4

Basketball 1

### DOROTHY LORRAINE RIVERS

*Honesty is the best policy.*

Dottie . . . full of mirth . . . stimulating friend.

AA 3, 4







### CLAUDIA CECILE SNOW

*A pleasant smile hurst no one.*

Pete . . . good things come in small packages  
 . . . G.H.S. starlet . . . Housewife.

Mixed Chorus	1, 2, 3, 4
Traveling Assembly	2, 3
AA	1, 2, 3, 4
Junior Cab	3
Senior Play	4
Dramatic Club	1

### SHIRLEY ANN STOTT

*Bare hands grasp success better than kid gloves.*

Stretch . . . contribution to the Olympics  
 . . . success in store . . . her guitar—her  
 hobby . . . Physical Education Teacher.

Student Council	3, 4
Secretary	4
Debating Club	3, 4
Compass Staff	4
Chieftain Staff	2, 4
Traveling Assembly	4
AA	1, 2, 3, 4
Girls' AA	3, 4
Vice President	4
Basketball	1, 2, 3, 4
Senior Play	4





# WILLIAM SHACKETT

*Life is what you make it.*

Bill . . . short but sturdy . . . bow-tie-beau  
. . . tax collector . . . Office worker.

Glee Club	1, 2, 4
Chieftain Staff	2, 3
Commercial Club	3
Class Office	
Treasurer	3, 4
AA	2, 3
Junior Cab	3
Freshman Reception	4

# JUNE HARRIET SIMONEAU

*A smile will shine through sorrow.*

Junie . . . good sport . . . the girl behind Bea  
. . . accommodating . . . Airline Stewardess.

Glee Club	1
AA	2, 3, 4
Senior Play	4





## LEONARD TESSIER

*Just imagine twenty years from now.*

Lenny . . . just a nice guy . . . wavy locks  
. . . miles of smiles . . . State Policeman.

Compass Staff	4
Commercial Club	3
Junior Cab	3

## JOANNE LOUISE VARNER

*What will it mean to me ten years from now.*

Joan . . . skeptical . . . always chasing rain-  
bows . . . pot of gold—Ken . . . Journalist.

Glee Club	1, 2
Compass Staff	4
Chieftain Staff	3, 4
Editor	4
Dramatic Club	3, 4
Class Office	
Secretary	1, 2, 3, 4
JV Basketball	2, 3
Basketball	4
Baseball	1
Junior Cab	3
Freshman Reception	4





### MONICA JOSEPHINE SUCH

*Smile and everyone smiles with you.*

Pat . . . gobs of gab . . . style setter . . .  
sun-tan legs . . . Secretary

Dramatic Club	4
Compass Staff	4
Chieftain Staff	4
Photography Club	3, 4
Treasurer	4
Commercial Club	3
AA	1, 2, 3, 4
Freshman Reception	4
Senior Play	
Program Chairman	4

### JOSEPH TAMOSUNAS

*Things could be worse.*

Tammy . . . phone fanatic . . . happy talk  
. . . pleasing manners . . . Naval Career.

AA	1, 2, 3, 4
JV Basketball	3, 4
Baseball	2
Freshman Reception	4







*Truth is the foundation  
for knowledge*





## *Freshman Reception*







## *Not Tonight*



## *If Girls Asked Boys For Dates*



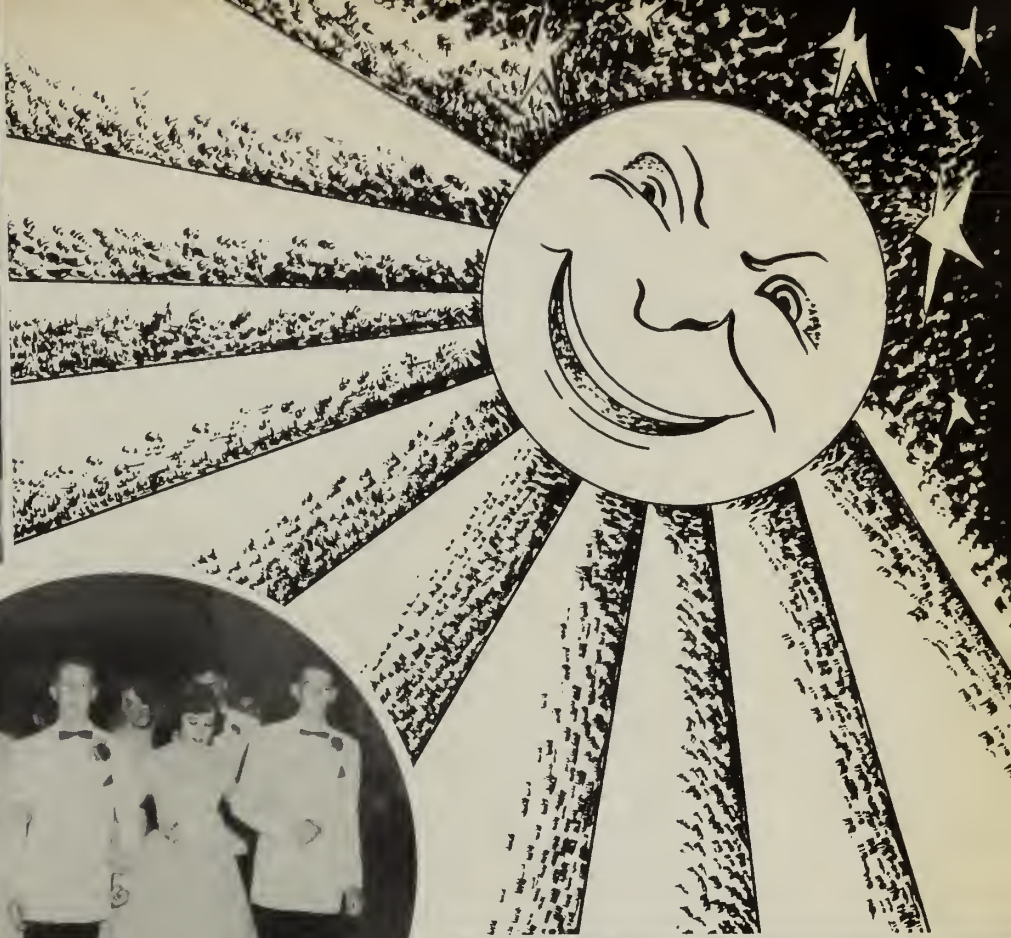


## *Don't Darken My Door*









# PROM





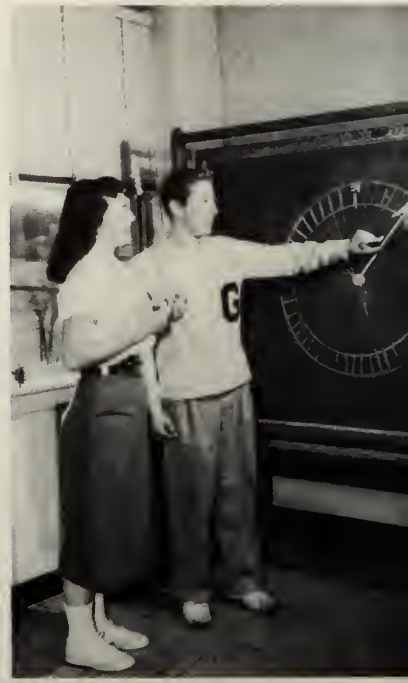
# *Senior Superlatives*



*Sitting On Top Of  
The World*



*I Kiss Your  
Hand, Madam*



*Wheel Of  
Fortune*



*Take Me Out To The  
Ballgame*



*Old Soldiers  
Never Die*



*I Can Do Anything  
You Can Do Better*



*Strange Things Are  
Happening*



*Keep It Gay*



*I Get Ideas*



*Make Love To Me*



*It's In The Book*



*These Things I  
Offer You*





*Busy-Body*



*Hey, Good Looking*



*Happy Talk*



*I Want To Be Evil*



*Together*



*Changing Partners*



*Rags To Riches*



*Everything I Have  
Is Yours*



*Baby Face*



*Five Foot Two*



*Personality*



*Dragnet*



# Class History

September, 1950, marked the beginning of our high school career and the opening of a new approach to learning and working together. We recall the sensation we felt as we entered our new home. It was a strange sensation mingled with awe and determination at the same time. The coming of our welcoming reception, prompted by the threatening remarks of the Seniors, created a little fright in us and wonder of what sort of treatment was in store for us. How relieved we were upon arriving at the Town Hall and settling down to a most entertaining program conducted by our big brothers and sisters! This amateur talent show made such a hit with us that we decided to put one on at Christmas for our own enjoyment. One of our first disappointments was not being able to conduct any class functions. We showed such a strong desire to hold just one affair that we were permitted a skating party. Nearly the whole class turned out for this event, which was held on Lake Ripple. It proved a huge success. We had no trouble in recruiting candidates for class offices. From quite a long list we finally elected Earl Eccleston as president, Bruce Longbottom as his able assistant, Joan Varner to record our big business transactions, and Nancy Arnold to set up savings accounts for us. Our first class function had been such fun that we anticipated having another one, preferably a class trip. We all agreed on taking in a night baseball game and managed to secure tickets to a Red Sox-Yankee game. Our plans were rained out and we were compelled to settle for a Braves-Dodger game the following night. This climaxed our first year at Dear Old Grafton and left us anxious for the first time to return to school in the fall.

Upon returning as Sophomores to Grafton we welcomed thirty-one new classmates from Upton. From this new group we elected Joseph Wright as our new president; Bruce Longbottom, vice president; Joan Varner, secretary; and Thomas O'Leary, treasurer. Remembering the fun we had had the previous year on a skating party, we settled down to planning another. The date was set five different times but the weather interfered each time. We next undertook to prepare for our first school dance, the Sophomore Hop. It was held in the Grafton Town Hall and proved to be the last school dance ever held in the town hall. The date, after much discussion, was finally set for March 17. We decorated the hall with very appropriate green and white decorations to fit this festive St. Patrick's Day. The "*luck of the Irish*" must have been with us, for the dance proved to be a tremendous success. Being an original-minded group, we decided to take a trip to Nantasket Beach. Many happy memories will be recalled of this trip, especially of the moonlight cruise from Nantasket to Boston. As the trip occurred nearly the last day of school, it furnished a pleasant note with which to end the year.

Our third year marked a year of fun-filled activity. It almost seemed as though we were Seniors to some of the teachers who thought we were allowed too many privileges. Our first business of the year was the choosing of class rings. Our class chanced to be the last to be able to choose class rings, as Grafton was to adopt a school ring. Following the social pattern set by previous classes, we began planning for the first school dance of the season, the Harvest Hop. The annual Junior Cabaret was next on the program. With whole-hearted enthusiasm the casts of the two one-act plays and the dance committees began making preparations. We chose for plays, "*If Girls Asked Boys for Dates*," a comedy directed by Mrs. Lowell; and "*Not Tonight*," a melodrama directed by Miss Noyes. For many

members of the casts, it was their first experience on the stage, but they all performed with the confidence of veteran actors and actresses. Of course, the most memorable occasion of the social schedule was our Junior Prom. The decoration committee magically transformed the auditorium into a spring garden. The throne upon which Queen Eva Benoit and her lovely attendants sat was the center of attraction. The fragrance of fresh spring flowers and the soft pink and blue decorations were the background for a perfect dreamland. The remainder of the year was spent in transacting a good deal of business. We elected Helen Fadden, Editor-in-Chief of the *Compass*. Being a very discriminating class, we were naturally interested in securing the best and most economical photographer with whom to do business. We made arrangements to have an interview with three major photographers from whom we chose Lorings. Our first experience in selling to earn money for our Treasury will always be remembered. Evidently the product we were trying to sell was not so worthless as we thought, for we made a net profit of \$32. Joan Varner and Bruce Longbottom again resumed their duties as secretary and vice president respectively, while Thomas O'Leary took over the office of president and William Shackett that of treasurer. Our year's activities were again concluded with a class trip. This time we chose Whalom Park as our destination and invited the Sophomore Class to accompany us.

Without our fully realizing it, our Senior year was upon us. Our goal of raising sufficient funds to meet the costs of our yearbook, graduation and Class Night was set, and we began planning projects to help attain this goal. One of our first projects, which was not by any means a hard one, was that of putting on a "*Hobo Swing*." We also performed such arduous tasks as conducting the school census, soliciting patrons and patronesses, and selling Christmas cards. One of the most pleasant tasks awarded to seniors is that of putting on a Freshman Reception. Ours was particularly enjoyed by our little brothers and sisters, who were delighted by the Bathing Beauty Contest featuring all-male contestants. Our Senior Play, "*Never Darken My Door*," was a smashing hit, much credit going to the members of the cast as well as to Miss Noyes, who did an expert job of directing the play. March 17 seemed to be a popular date with our class for dances. The name "*Senior Shenanigans*" provided an appropriate theme for our last dance. In recognition of the good citizenship they displayed, Shirley Stott and Bruce Longbottom received the honor of attending a good government convention. Shirley attended the D.A.R. Convention and Bruce the "*Student Government Day*" at the statehouse. Perhaps one of the most disappointing events to many seniors, was the cancellation of the annual Washington Trip. It was the first time since the establishment of the trip in 1924 that such an event occurred. Our Class Night exercises provided us one last hour together before the final parting at graduation. All past grievances and disagreements were laid aside as the class united to enjoy this last opportunity of meeting informally. Looking back we recall how each day of our high school career has paved the way toward a brighter future. Our class, though not noted particularly as an honor roll class, will be remembered for its originality and independence, two qualities which have been developed through the patient efforts of our teachers. We are a confident class, one that realizes its goal and is determined to reach it at any cost.

# Prophecy

It is my pleasure and duty as the only person from the class of '54 who chose to stay on earth to round up the "gang" for our first reunion. This is to be held right here on earth, June 11, 1964.

My, how times have changed in those ten years since that last June we filed out of Grafton High School!

In those days we were afraid of the Atomic Bomb, just learning about jets, and had to watch our figures, diets; ah, fond memories! Today the only thing that bothers us is the fear of being invaded from a planet not yet discovered. We have lost memories of the push-button age, robots you know, handy things to have around the house. Everything is either controlled by Radar or by atomic power. We have all learned Einstein's theory, and put it to good use. We have traveled to all planets and discovered a new one, Graftonia.

I wonder (I have always had a vivid imagination) just what the old gang is doing right this very minute. I'll bet that I can predict just who is doing what; anyway, it will be fun trying. Here goes.

AUDREY ALSOP has invented a new musical instrument. Instead of her old-fashioned piano, she now has gathered 88 stars and has a set of chimes.

FRANCES BENNETT is the head-supervisor of the Universal Occupational Therapy Center situated on Mars.

EVA BENOIT has opened a Uniform Factory which supplies all Planetarian Space Ship Companies with stewardess Uniforms.

In a newspaper office of Uranus, CHARLES BOIS is the reporter for the facts, and nothing but the facts, on our new spacevision channels.

MARYRITA BOYLE is employed as Admirer-in-Chief of the Women's Air Patrol.

Kartiganer Corp. of Upton has received a contract from the Air Patrol for their entire supply of hats. MONA BROWN is the designer for these new hats.

PHIL BURBANK has fast become the star dancer of the Planets. He is known for his famous dance on a stairway of stars and is nicknamed Twinkle-Toes.

BILLY BURKE is the sound-effects man on *Jet Net* starring Jack Webb, the number 1 program on Spacevision.

SHIRLEY CARAVALHO, model, gets many stares and admiring glances from the opposite sex for her amazing hair styles which seem to glow from the inside of her space helmet.

DICK CHANNELL is now a retired playboy at 28 years old. He has reaped millions, being the first person to establish a green cheese factory on the moon.

MARJORIE CHRISTIAN is the owner of an exclusive dress shoppe. She now wears a dress only once, then gives it to the Anti-Strike-It-Rich Army.

BEVERLY DESPRES is now quite conservative and is universally known for her performance as the most original Lady Macbeth which she has introduced to the other planets and has raised the Lady to great heights.

LOUISE DROLET, private secretary to the King of Raymond-ia, is on an indefinite Peace Conference somewhere on the moon.

HELEN FADDEN is content to be known as Mrs. Harold Hopkins, wife of one and mother of 5 little Space Cadets.

GORDON FARMER, still known as the Cuban charmer, is giving a singing performance before the King and Queen of Graftonia, a newly discovered planet.



BARBARA FELTON is keeping herself busy these days as a collector of recipes. This will be her 3rd best seller entitled GrandMa Felton's Tasties.

WALLY FLYNN, having taken over his father's business, Hilltop Spa, now has a new location, smack on top of the rainbow. One asks for an order and he simply slides it down one of the colors of the rainbow.

Can't you just see 6 foot 8 inch RONALD GRENIER as the President of Pluto, where a race of miniature people live. Why! He would be a Gulliver Space Traveler in his own world.

HENRY HEBB is the ground navigator for the Interplanetary Eastern Air Lines. He finds the shortest distance between two points.

DONALD HESELTON runs the Uni-man Dairy at the Milky Way, which completely eliminates the use of cows.

NANCY JOHNSON is the head supervisor of the Space-Line Hostesses for the Interplanetary Eastern Air Lines.

NANCY KELLY'S sense pertaining to children fits in perfectly for her job of housemother at a Multiplanet Orphanage.

THERESA LaFOUNTAIN'S French III at G.H.S. has helped her immensely in her work. Jupiter's language is very similar to French and she has become their translator at the United Planets Assembly.

CLEMENT THEOPHILE LAMBERT, as an electrician, rumors report, has just made his first connection, thus shocking the Universe.

LAWRENCE LAMOTHE is a Plainclothesman in the finger-printing department of the Universal Bureau of Investigation.

Our most attractive and romantic KENNY LEDOUX is living up to his qualities as a Swami. He has a palm-reading emporium floating in space, and brings romance into many lovely ladies' lives.

BRUCE LONGBOTTOM is Director of a year-round boys' camp at the Hot Spring of Mercury. It is known as the Fountain of Youth.

NORMA LONGTON is taking care of absolutely all accounts at Ramsey's Hot-Rod-Jets.

LLOYD MacKENNA, former basketball star of G.H.S., is now making a tour with his famed Big Dipper Dribbling Team.

SHIRLEY MARSHALL is always found amongst a crowd; she displays her famous cultured pearls made from dew drops.

Can't you picture CHARLES MERIGOLD found surrounded by a bevy of beauties? Chuckie has worked very diligently and invented these beautiful streamlined mechanical woman ROBOTS.

RENA NELSON has worked alongside Chuckie but has perfected just the opposite, mechanical men.

BEATRICE NEVERS is in partnership with her brother DON and they have an experimental rocket-ship shop at which they discovered the radar-matic rocket ship.

THOMAS O'LEARY, always so conventional, has at last realized his ambition. He opened a Rare-Flowers Store and does his best work when dealing with Shamrocks.

RITA O'NEIL also has a successful business on Pluto. She has opened a new Ultra-modern Atomic Beauty Salon and loves creating styles for the tiny heads that she has to work with.

Loyal to the end is ALFRED O'ROURKE, who won't give up the Navy. He has built himself a floating ship and is sailing from one planet to another.

FRANCIS PARADIS is still a rainmaker; only now he is on the Little Dipper controlling the amount of rain that the earth should have.

NANCY PERRY, still a roller-skating enthusiast, has organized her own roller-skating derby. Her skate arena is the largest in the universe; the ring around Saturn.

HEATHER PHELOM, so quiet in school, is a diplomat, representing Earth at Saturn, curing Earth and Saturn of their a-tonic aches.

EUGENE POISELLI has a museum in front of his Rocket-Repair-It-Shop. In the front window, encased in glass, is his 1948 Maroon Mercury Convertible.

ROBERT POUSLAND will be found amidst the craters on the moon. He is still a scientist and is trying to find out what makes the moonlight.

MARCIA QUILLIAM is the ghost writer for the President of the United Planets Assembly. Her speeches are said to be a combination of Abe Lincoln's and F.D.R.'s.

DOROTHY RIVERS is a buyer for a large chain of fashion stores. She has just bought a new dress that she thought was absolutely "out of this world."

BEVERLY SADLER has made millions by selling the secret of having natural nice blond hair—naturally.

Imagine OLIVER SELBY in his speed boat, built at old Grafton High, churning up all the milk on the Milky Way and making his own frappes.

WILLIAM SHACKETT was elected Treasurer of the Planet Graftonia for his second term. We always knew he would graduate into big things retiring from the services of the class of '54.

JUNE SIMONEAU is at the Multipetitarian Hospital. She is now an outstanding veterinarian. Favorite patient? A pet named Allan.

CLAUDIA SNOW is the owner and also the star performer of her nightclub, Stardust.

MONICA SUCH is working as advertising manager for a toothpaste company called The Orbit. She also models for Orbit smiles, whose slogan is, "So right, so bright, so enchantingly white."

SHIRLEY STOTT is the girls' athletic instructor for the planet of Graftonia. It is rumored that she may be the winner in the high jumps in 1964 Olympics.

JOSEPH TAMOSUNAS is the sole owner and inventor of a new cereal that is shot from ray guns. He buys all the grain from the Veteran Grain Store then puffs them into dew-coated shots.

LEONARD TESSIER has given up his paper route in Fisherville only to take over a new one delivering to the planets. Capella, the goat star, pulls his delivery wagon.

JOANNE VARNER'S wide extent of knowledge made her the perfect person for the job of Head of the Planet's Information Bureau.

And now, I saved this little tidbit for last because I knew it would be the biggest shock of all. ELIZABETH OHMAN, confirmed OLD MAID for 1954, is now a confirmed fiancée in 1964. In the fall she weds a professor from the Venusian University.

Well, that takes care of all my predictions and now, as I climb into my super-sonic rocket ship preparing to take off into the wild blue yonder, I wonder how close I came to guessing the class' occupations. Only time will tell. Must sign off here, the rocket is blasting off jet power and I must make the best use of it. See you around the Satellites in your green sneakers.

# *Class Will*

We, the class of 1954, being of sound mind and body, do hereby bestow our fondest treasures upon a few fortunate individuals of the Junior Class. We ask only that this, our humble heritage, be put to good use by the heirs.

- I, AUDREY ALSOP, leave all future piano-playing engagements to JULIA BARAN.
- I, FRANCIS BENNETT, leave my copy of "*Etiquette*" by Emily Post to NANCY VARNEY.
- I, EVA BENOIT, leave three remaining boxes of fudge to the JUNIOR CLASS to start their fund raising.
- I, CHARLES BOIS, leave without my hindering shoulder cast.
- I, MARYRITA BOYLE, leave the solitude of MR. AHLIN'S FOURTH PERIOD STUDY.
- I, MONA BROWN, leave MR. PERRY and PROBLEMS OF DEMOCRACY CLASS with regret.
- I, THERESA LaFONTAINE, leave my French accent to ELLEN FLYNN.
- I, PHILIP BURBANK, leave my tap-shoes to HARRY CHRISTIE with the hope that he'll limit his energy to their use.
- I, WILLIAM BURKE, leave my "excessive vitality" to TOMMY TAFT, who has more than his share.
- I, MARJORIE CHRISTIAN, leave my natural beauty mark to SANDRA HUTCHINS.
- I, RICHARD CHANNELL, leave my unequalled record of absences to MAUREEN GORMAN.
- I, BEVERLY DESPRES, part avec plaisir de la classe de francais apres quatre ans de lutter.
- I, LOUISE DROLET, leave my many embarrassing situations to JOAN CARRON.
- I, HELEN FADDEN, leave the detention list blank.
- I, GORDON FARMER, leave my love for four legged animals to JOHN SIMPSON.
- I, WALLY FLYNN, leave with a fast start for destination unknown.
- I, BARBARA FELTON, leave to make final preparations for my July wedding.
- I, RONALD GRENIER, leave the keys to MR. GUERIN'S Chevrolet to the rightful owner.
- I, HENRY HEBB, leave my eloquent speaking manner to MARY ANN LAPAN.
- I, NANCY JOHNSON, leave my mischievious smile to an innocent victim, JEAN MAINVILLE.
- I, NANCY KELLY, leave nothing but praise and compliments to everyone.
- I, LAWRENCE LAMOTH, leave . . . quietly.
- I, KENNETH LEDOUX, leave Sue, Betty, Carol, Frances, Starr, Evelyn, Pat and Geraldine.
- I, BRUCE LONGBOTTOM, leave my sense of good sportsmanship to all Junior athletes.
- I, CLEMENT LAMBERT, leave the debating club at a loss for words.
- I, LLOYD MacKENNA, leave a championship basketball team to captains DICK DUVAL and HARRY CHRISTIE.
- I, SHIRLEY MARSHALL, leave my ready sense of humor to PRISCILLA ARENBURG.

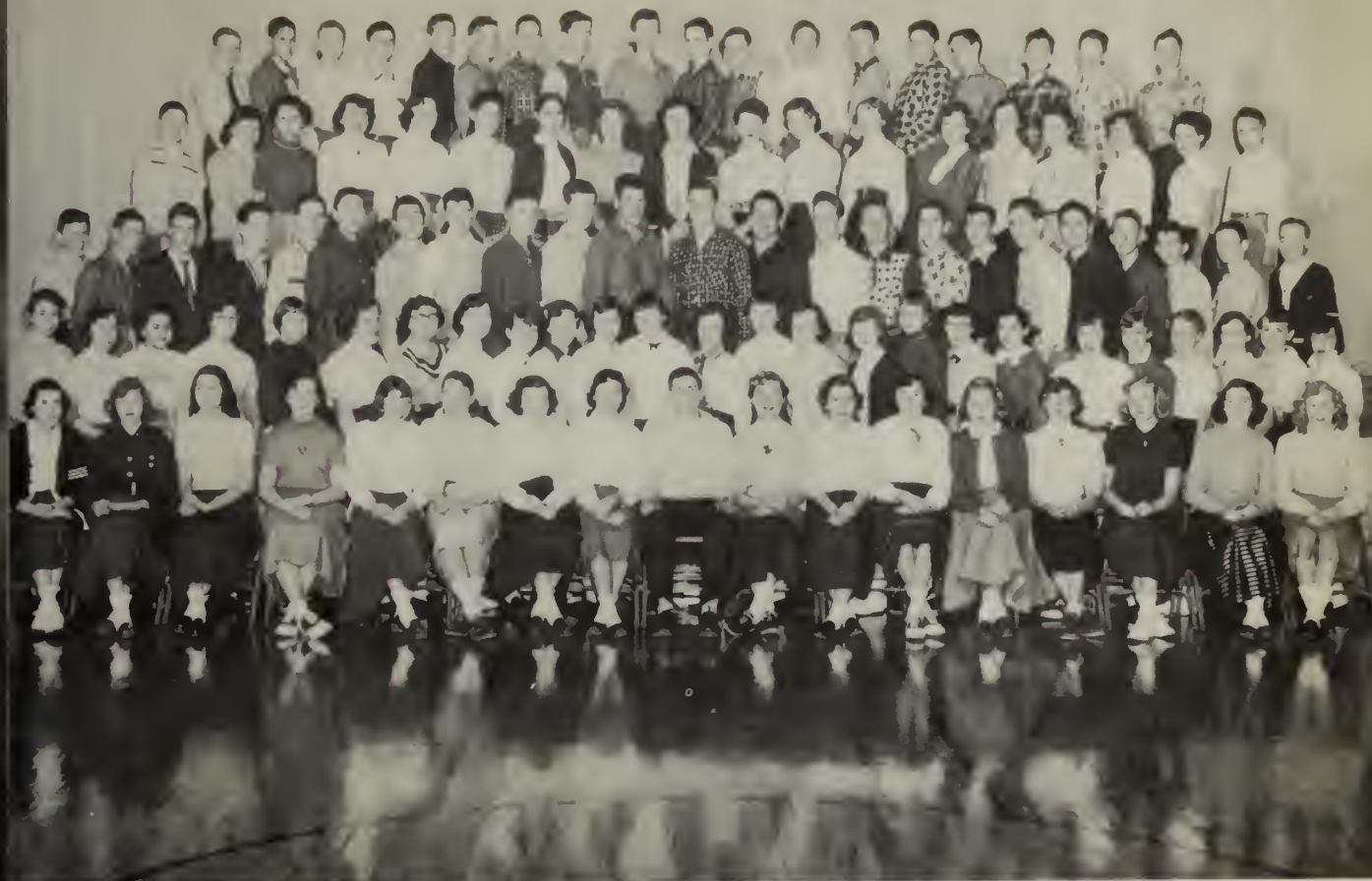
- I, CHARLES MERIGOLD, leave my supply of all occasion comments to THOMAS TAFT to add to his collection.
- I, RENA NELSON, leave my accurate typing record to PAULINE ST. LAURENT to accompany her speed record.
- I, BEATRICE NEVERS, leave my ability to get along with the faculty to ALICE KNOWLTON.
- I, DONALD NEVERS, leave graduation directly after my sister, BEA.
- I, NANCY PERRY, leave my back seat in MISS COLE'S room to any Junior who needs it.
- I, THOMAS O'LEARY, leave my prize-winning cake recipe to SUE BAKER, an expert cake-maker herself.
- We, RITA O'NEIL and MARSHA QUILLIAM, leave our self-control in time of hysterical laughter in English class to JOAN PAIGE.
- I, FRANCIS PARADISE, leave a pair of gray flannels, white bucks and plaid suspenders to "one of the boys."
- I, ALFRED O'ROURKE, leave my sister, MAXINE, to continue where I left off.
- I, EUGENE POLSELLI, leave my commendable driving precautions to prospective DRIVER STUDENTS.
- I, HEATHER PHELAND, leave with my hard-earned driving license.
- I, ROBERT POUSLAND, leave my sign, "Technical Difficulties—Please Stand By," to any potential repairman.
- I, DOROTHY RIVERS, leave my love for Companionship to the "JOLLY JUNIORS."
- I, WILLIAM SHACKETT, leave after clearing away all past debts.
- We, BEVERLY SADLER and OLIVER SELBY, leave together in our 1932 Buick.
- I, NORMA LONGTON, leave my erect posture to EILENE FORCIER.
- I, JANE KUPIEC, leave ten free dancing lessons to any needy JUNIOR.
- I, JUNE SIMONEAU, leave my even temperament to MARJORIE MONGEON.
- I, CLAUDIA SNOW, leave my merits as an actress to Nanci NORRIS, who appears to be living on stage.
- I, MONICA SUCH, leave my unchangeable cheerfulness to ARLENE ST. LAURENT, who could make use of it when report cards go out.
- I, SHIRLEY STOTT, leave my basketball uniform to MERIDITH BARTON, who could very well fill it.
- I, SHIRLEY CARAVALHO, leave to join Billy.
- I, JOSEPH TAMOSUNAS, leave with one FRANNIE and without another.
- I, LENARD TESSIER, leave my quiet ways to RICHARD HASSEN.
- I, DONALD HESELTON, leave my place in the bass section of the mixed-up chorus to THOMAS POND.
- I, JOAN VARNER, leave KENNETH FOWLER but not for long, I hope.
- I, ELIZABETH OHMAN, leave my two-dollar words gained from MISS NOYES' dictionary to MARILYNN GIFFORD.

Our witnesses, Miss Cole and Mrs. Lowell, do hereby testify to the infallibility of this last will and testament. Any hint of incrimination on the part of the class of 1954 is purely intentional.





25th Anniversary



## *Freshmen*



Your career in high school is just beginning as ours draws to a close. With thoughtful admiration we have watched your progress from the customary stage of submission to a high degree of self-reliance. You, too, will accumulate abundance of knowledge, share many wonderful experiences together, and cultivate many life-long friendships. The years will pass quickly, however, leaving you with only cherished memories. As your big brothers and sisters, we wish to leave you with this one thought: "Take advantage of opportunities offered to you and you will hold the secret to success in high school."





## *Sophomores*

Your past year marked the half-way point in your high school career. The thrill of sponsoring your first school dance, the Sophomore Hop, has made you look forward with great anticipation to your next school function. We admire the ambition and spirit you have displayed thus far in trying to make the most of the educational opportunities and extra-curricular activities offered to you. Realizing the amount of satisfaction you will derive and the amount of pride Grafton will show through your efforts, we feel confident you will want to continue your active participation.







## *Juniors*



As our turn draws near to depart from the realms of Grafton High, we are being replaced by a capable group of enthusiastic Juniors. Destined to become the leaders of this school in classroom, athletics, and clubs, the Juniors have our fondest hopes for happiness and success. For three years a close friendship has developed between the classes of 1954 and 1955, stemming from our participating in the activities and attending one another's plays, proms, dances, and class trips. May we again wish you the very best success in all you undertake in the future.



STUDENT



STUDENT









*Photography Club*



*Athletic  
Association*



*Girls A. A.*





*Student Council*

*Dramatic Club*





*Junior Red Cross*

*Traveling Assembly*







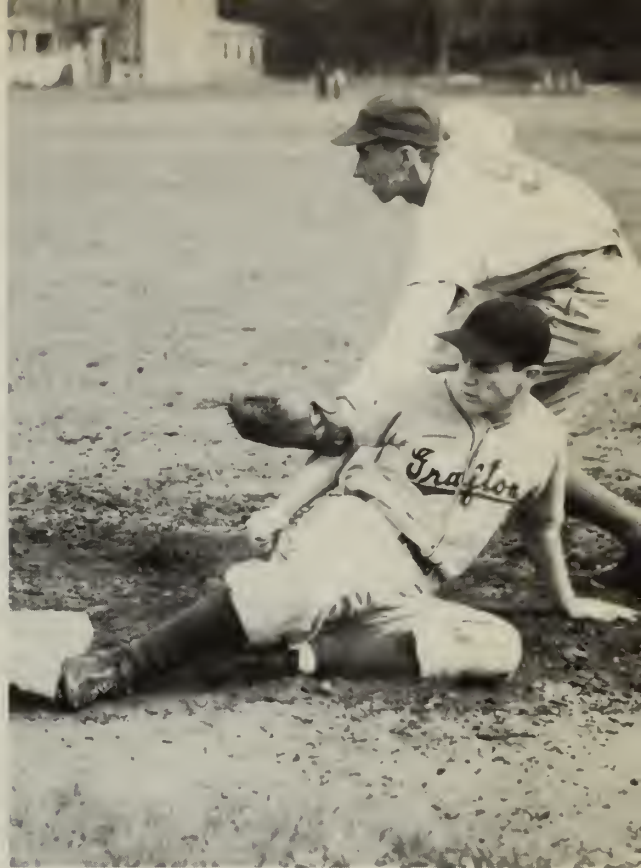
*Glee Club*

*Chieftain*





# *Athletics*



# VARSITY



Coach, Chuck, Wally, Larry, Billy, Mac, Dicky, Bruce, Harry, Franny, Phil.



1953

*Indian*

1954



## JUNIOR VARSITY



Jimmy, Steve, Tammy, Dexter, Gene, Ronnie, Johnny, Dick, Bobby, Johnny, Coach.





## *The Indians On The Warpath*





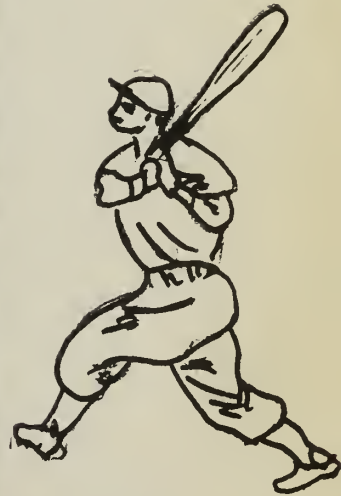
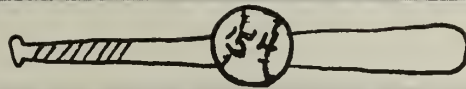




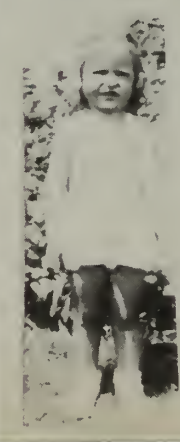
























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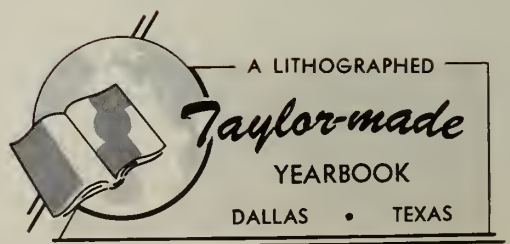




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